

The Commonwealth Society of Teachers of Dancing

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• • SINGAPORE & MALAYSIA BULLETIN • Issue No 3, 2011 • •

✿ **THE 13th SINGAPORE DANCE COMPETITION** was held at Nanyang Academy of Fine Arts on 13 August, 2011 and participated in by over 500 students from an ever-increasing number of dance schools. Throughout three packed sessions we witnessed an exciting display of all styles of dance, and larger than ever entries of contemporary and lyrical items in solos, trios and groups. Our Adjudicator Mrs Michelle Edwards commented on the high standard of performance overall.



A variety of dance styles and participants are shown here and on the next page. Clockwise from top left: Attitude Performing Arts Studio, Jitterbugs Swingapore, CHIJ, Our Lady of the Nativity & Kavanagh Dance, The School of Dance, Cheng Ballet Academy and Nanyang Academy of Fine Arts.

The Aggregate Award for the highest number of solo points over the Competition was won by Sarah Kang of Cheng Ballet Academy, seen in the photo left below (back row) in black & silver. More photos can be viewed on the CSTD website at [NEWS](#) ⇒ [Singapore Dance Competition](#).





Among the many sensational solo items are from left to right: participants from Attitude Performing Arts Studio, Crestar School of Dance (Marine Parade) and Jody Marshall Dance Company.

FIRST PRIZEWINNERS

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| ✦ FREESTYLE SOLO, Jazz 7-&-under | Anjali Iyer, Jitterbugs Swingapore |
| ✦ FREESTYLE SOLO, Ballet/Neo/Nat'l 7-&-u | Caitlynn Pang, Jody Marshall Dance Company |
| ✦ FREESTYLE SOLO, Tap/Demi Char 7-&-u | Koo Kar Har, Jitterbugs Swingapore |
| ✦ CLASSICAL SOLO 9-&-under | Zola Loh, Attitude Performing Arts Studio |
| ✦ CLASSICAL SOLO 11-&-under | Oh Shu Xin, Crestar School of Dance |
| ✦ CLASSICAL SOLO 13-&-under | Moeka Minami, Cheng Ballet Academy |
| ✦ CLASSICAL SOLO 15-&-under | Sarah Kang, Cheng Ballet Academy |
| ✦ CLASSICAL SOLO Open | Kelly Ng, Dancepointe Singapore |
| ✦ DEMI CHARACTER SOLO 12-&-under | Jeraldine Poh, Crestar School of Dance |
| ✦ JAZZ SOLO 9-&-under | Jennifer Tachibana, Jitterbugs Swingapore |
| ✦ JAZZ SOLO 12-&-under | Chloe Chua, Attitude Performing Arts Studio |
| ✦ JAZZ SOLO 14-&-under | Charlene Clyde, Attitude Performing Arts Studio |
| ✦ JAZZ SOLO 15-&-under | K-Tyn Tang, Attitude Performing Arts Studio |
| ✦ JAZZ SOLO Open | Foo En Rui, Attitude Performing Arts Studio |
| ✦ LYRICAL SOLO 9-&-under | Chua Wen Shuan, Attitude Performing Arts Studio |
| ✦ CONT/NEO/LYRICAL SOLO 12-&-under | Chloe Chua, Attitude Performing Arts Studio |
| ✦ CONTEMPORARY 15-&-under | K-Tyn Tang, Attitude Performing Arts Studio |
| ✦ NEO/LYRICAL SOLO 15-&-under | Sarah Kang, Cheng Ballet Academy |
| ✦ CONT/NEO/LYRICAL SOLO Open | Kenneth Tan, Dancepointe Singapore |
| ✦ TAP SOLO 9-&-under | Aster Leong, Jitterbugs Swingapore |
| ✦ TAP SOLO 12-&-under | Bella Massey, Jitterbugs Swingapore |
| ✦ TAP SOLO 15-&-under | Max Ko, Attitude Performing Arts Studio |
| ✦ NATIONAL/DEMI CHAR SOLO 14-&-u | Sarah Kang, Cheng Ballet Academy |
| ✦ DUOS & TRIOS 9-&-under | Koo Kar Har/Caitlin Lim, Jitterbugs Swingapore |
| ✦ DUOS 12-&-under | Alana Hayes Chen/Tan Ming Hui, Attitude P.A.S. |
| ✦ TRIOS 12-&-under | J.Chua/Chua W.S./Tan M.H., Attitude P.A.S |
| ✦ DUOS & TRIOS, Cont/Lyrical 15-&-under | Charlene Clyde/Max Ko, Attitude P.A.S |
| ✦ DUOS & TRIOS, Jazz/Tap 15-&-under | Chloe Chua/Michelle Lee, C.Clyde, Attitude P.A.S |
| ✦ ENSEMBLE, 14-&-under | Cheng Ballet Academy |
| ✦ GROUPS 7-&-under (Freestyle) | Dance Spectrum International |
| ✦ GROUPS 9-&-under (Freestyle) | Jitterbugs Swingapore |
| ✦ GROUPS 12-&-under (Ballet/Nat'l/Cont) | Dance Spectrum International |
| ✦ GROUPS 12-&-under (Jazz/Tap) | Jitterbugs Swingapore |

FIRST PRIZEWINNERS continued

- ★ GROUPS 15-&-under (Freestyle) Singapore Chinese Girls' School
- ★ GROUPS 15-&-under (Jazz/Hip Hop/Tap) Tanglin Secondary School
- ★ GROUPS Open (Freestyle) The School of Dance
- ★ AGGREGATE AWARD Sarah Kang, Cheng Ballet Academy

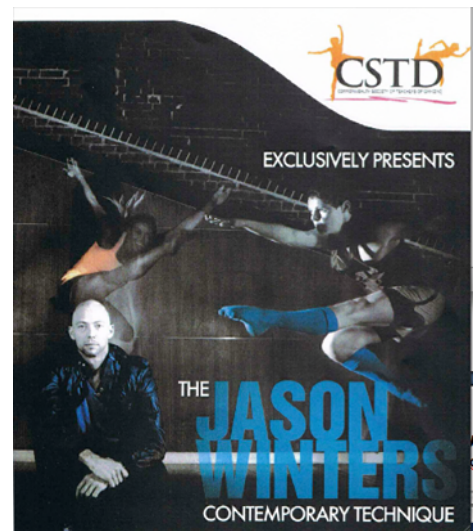



TEACHERS' MEETING & GET-TOGETHER


✿ This was held on 25 November at Bayview Hotel and conducted by Mrs Debbie McRitchie, Asian Region Liaison Officer. We were very pleased to also welcome the CSTD President Mrs Diane Gepp (*at left*) on her first visit to Singapore in this capacity. More than 40 teachers and a few administrators attended and it was a very fruitful session, as well as a chance to socialise, gain information and to address individual queries and concerns. 2011 has been a particularly busy year for CSTD with the launches of the Jason Winters Contemporary Technique, Classical Foundation Grades, set Tap dances and Pre Tiny Tots. We celebrate all these and look forward to seeing them flourish in the coming year and beyond.

The **Contemporary Syllabus Level 1** will be examined from March 2012 and we encourage teachers who attended the workshop to enter themselves first. A revised DVD with Choreography breakdown has been distributed to all workshop participants who purchased the materials, and this should be of great help in interpreting the dance. A refresher workshop is planned in February before the exam session and you will receive details of this in the new year. The examination fee will be \$82.

A4 flyers have been produced for all **four new releases** and are available on request for your studio. Please contact the Organiser in January, or for further information on any of the syllabi or purchase of materials.







Pre Tiny Tots

The Commonwealth Society of Teachers of Dancing introduces a new examination especially for the very young student.
Available next Examination Session


One dance performed with a Prop of Choice
(For example: - wand, basket of flowers, scarf, flag or toy)


Any dance genre can be shown and dance to include at least 4 different technical dance steps.

At the completion of the examination the candidates will receive their medal from the CSTD Examiner as a instant reward for their achievement.

Foundation Grades in CLASSICAL BALLET
for girls and boys


SYLLABUS GRADES 2 - 6





Become a CSTD Tapper


Teachers it is as easy as Tap Tap Tap now with the new DVD set routines all levels for both Girls & Boys.



TAP - Start with Preliminary Level.
TAP - then add the set routines from the DVD (slow motion for easy learning)
TAP - students are now ready for the examination & receive a medal in the shape of a tap.

"Explore how exciting, it is to teach tap to your students."

For a preview of CSTD tap syllabus a Promotional DVD is available.



EXAMINATION SESSION 1
 from early March

**16th SINGAPORE
 SUMMER SCHOOL**
28 May - 2 June

CSTD TEACHERS' SEMINAR
4 - 8 June

CONGRATULATIONS
 to these teachers who recently
 gained CSTD qualifications:

Classical Teaching Certificate
CHOO TING (M'sia)

Modern Jazz Teaching Certificate
CHEONG LANG LEY (S'pore)
NG KAI BENG KELVIN (M'sia)
NG MEI LIN (M'sia)
TIFFANY WRIGHTSON (S'pore)

❁ **EXAMINATION NEWS – PLEASE READ CAREFULLY** ❁

❖ **EXAMINERS & EXAMINATION REQUIREMENTS:**

November 2011 has seen another large examination session in Ballet, Jazz and Tap, with four examiners over the month. Thank you to all the teachers for their hard work, and for facilitating the examiners' arrangements. There are still a few areas of examination procedures that need attention, especially as regards to the size of tables, and please read the Examination Conditions carefully so that you are aware of all these. The revised edition was distributed at the Teachers' Meeting or with the membership renewal form for 2012. There is one more amendment to this as announced at the meeting and as noted below.

❖ **EXAMINATION REPORT FORMS:**

Candidates will no longer carry their Report Forms into the exam room. Previously these were handed to the teacher by the examiner at the start of the session, but from March 2012 the examiner will retain them. This is to ensure that they remain in good condition, as well as giving the candidates one less item to focus on.

Please instruct candidates to finish the examination correctly and to leave the room in an orderly fashion in order of numbers. Following should be used as a guide:

Classical: give a small curtsey & "thank you" to the pianist/CD operator and to the examiner;

Modern Jazz: return to the centre, step & bow and "thank you" to the examiner;

Tap: return to the centre, step RF & place LF on the ball, present right arm and "thank you."

❖ **GROOMING & CORRECT ATTIRE:**

Grooming is important and marks will be deducted if not correct. Please ensure these are met:

(1) Follow the correct attire as in the appropriate syllabus;

(2) Earrings (or other jewellery) should not be worn except for religious or cultural reasons, and in this case they should be covered with a small piece of sticking plaster.

❁ **The first Examination Session for 2012** in Singapore will commence in early March and the closing date for entries is **16th January**. The Entry Form has been emailed and can also be downloaded from the website. **IMPORTANT:** the **Summary Form** must be printed out, completed, signed by the teacher or administrator and sent with your cheque by mail.

ELEMENTARY FOR 2012
Set Adage: No 1 & 2, Set Allegro: No 5, 7 & 8